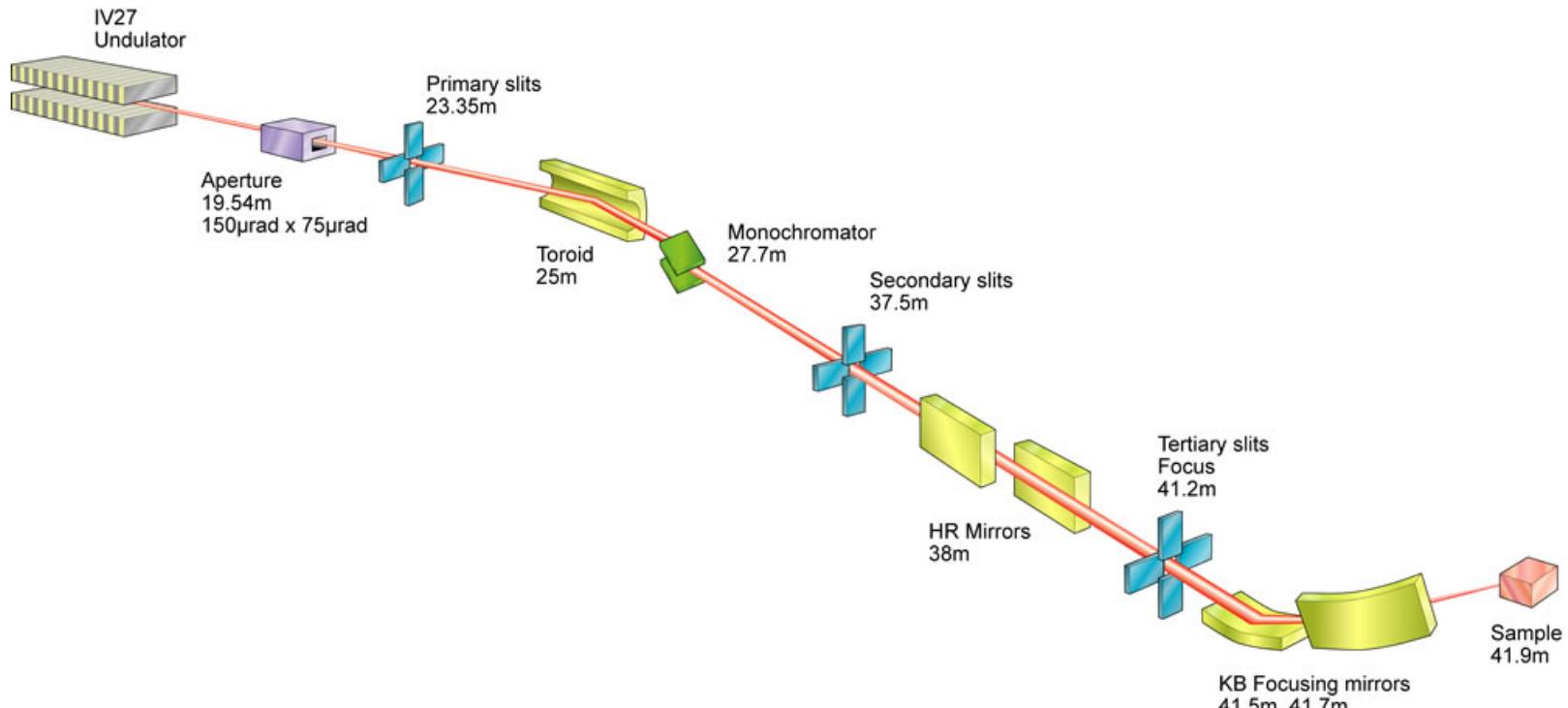


Overview of performance and improvements to fixed exit double crystal monochromators at Diamond

Andrew Dent,
Physical Science Coordinator, DLS



Overview



$$\sigma_{final} = \sqrt{\sigma_{diff}^2 + (M\sigma_{x,y})^2 + (M\Delta_{x,y})^2 + \Delta_{BL}^2 + \Delta_{inst}^2}$$

Diffraction limit

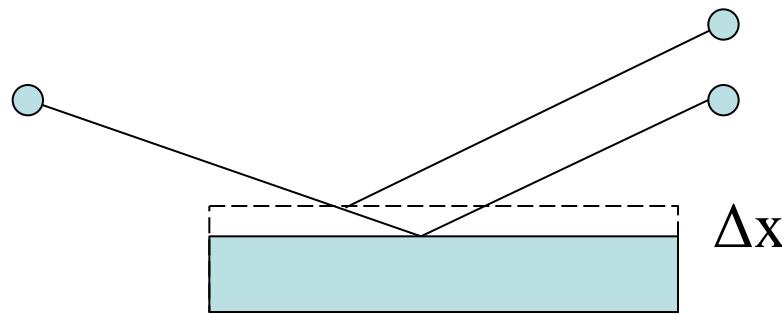
Geometric magnification

Source movement

Beamlne and instrumentation movement

Positional stability

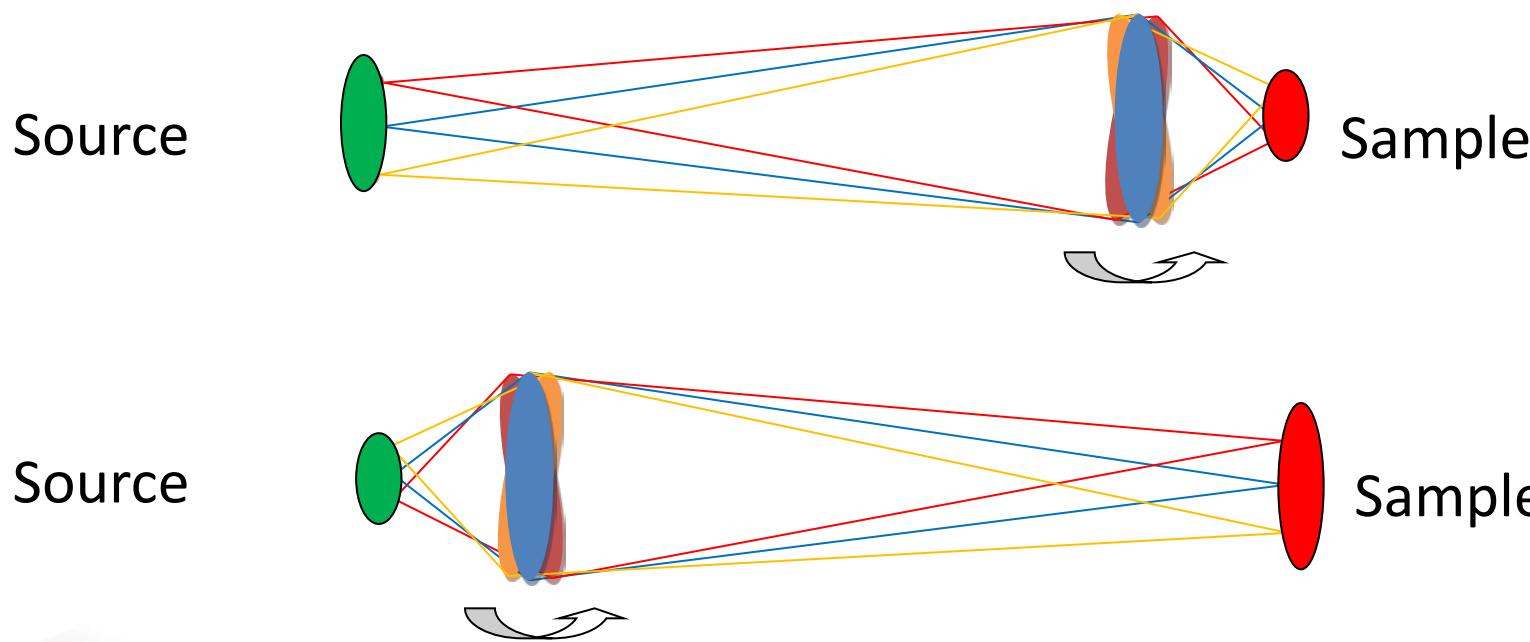
Source



Error $\sim 2\Delta x$

- Positioning resolution of mono motion usually \ll source size
- Floor vibrations ~ 20 nm \ll source size

Angular Stability



- Intensity stability
- Beam size/stability
- Transverse coherence length

$$\text{Error} \sim 2\Delta\theta^*d$$

Frequency response...

At the end (sample, slit, focussing optic...)

“Blurred” image if collection time \gg rate of vibration

Lots of movement if collection time \sim rate of vibration

Collection time $<$ rate of vibration but beam position is somewhere within $+/- 4\sigma_{\text{vibration}}$)

Two frequency requirements:

Slow --- drifts

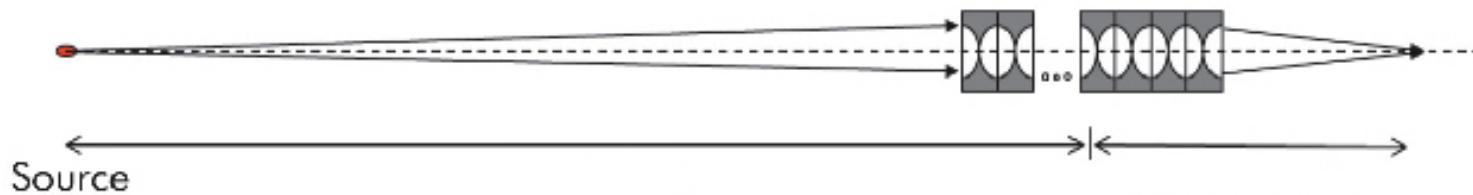
Fast --- vibrations

Example of impact on DLS beamline

I04 Example

Compound Refractive lens to focus source

Optics design value - 0.5 μm at sample



Actual focus = 2.0 μm (averaged)

Monochromators vibrations produce effective source size x4 larger than actual

Requirements (Past)

Instability < %10 beam size

2nd Gen source, mono typically at 20m, Source size 100 μm (rms)

**For 1:1 focusing 10% movement corresponds ~ 250 nrad rms
vertically**

For DLS, mono typically at 30m, Source size 123 x 6.8 μm (rms)

**For 1:1 focusing 10% movement corresponds ~ 11 nrad rms
vertically**

Requirements (now and future)

Instability < 2% beam size, coupling reduced from 1% to 0.3% (8 pm V emittance)

Mono typically at 30m, Source size 123x3.7 μm (rms)

For 1:1 focusing 2% movement corresponds ~ 1 nrad rms vertically. Other sources already proven 1 pm V emittance

 **Much more relaxed in the horizontal direction, but with new Multi-achromat sources and upgrades, FEL's; will become more important**

Strongly depends on beamline design and requirements



Monochromator performance

Performance of cryo monochromators

Source	Vibration (rms)	Type
I18/I22	450 nrad*	Vertical bounce-up
MX (I04)	350 nrad	Vertical bounce-down
I11	~500 nrad	Vertical bounce-up

C Thomas *et al* 2012
JINST **7** P01014

*The initial value was higher than this, but simple clamping of pipes and other minor changes helped a lot. A full redesign was required to reduce further, see A. Peach talk on crystal cage update

Monochromator performance

Best of (some) of the rest....

Source	Vibration (vertical)	Estimate (rms)	Comment
Australian Light Source	0.5 μm @ 20m	<20 nrad	Horizontal DCM- low power

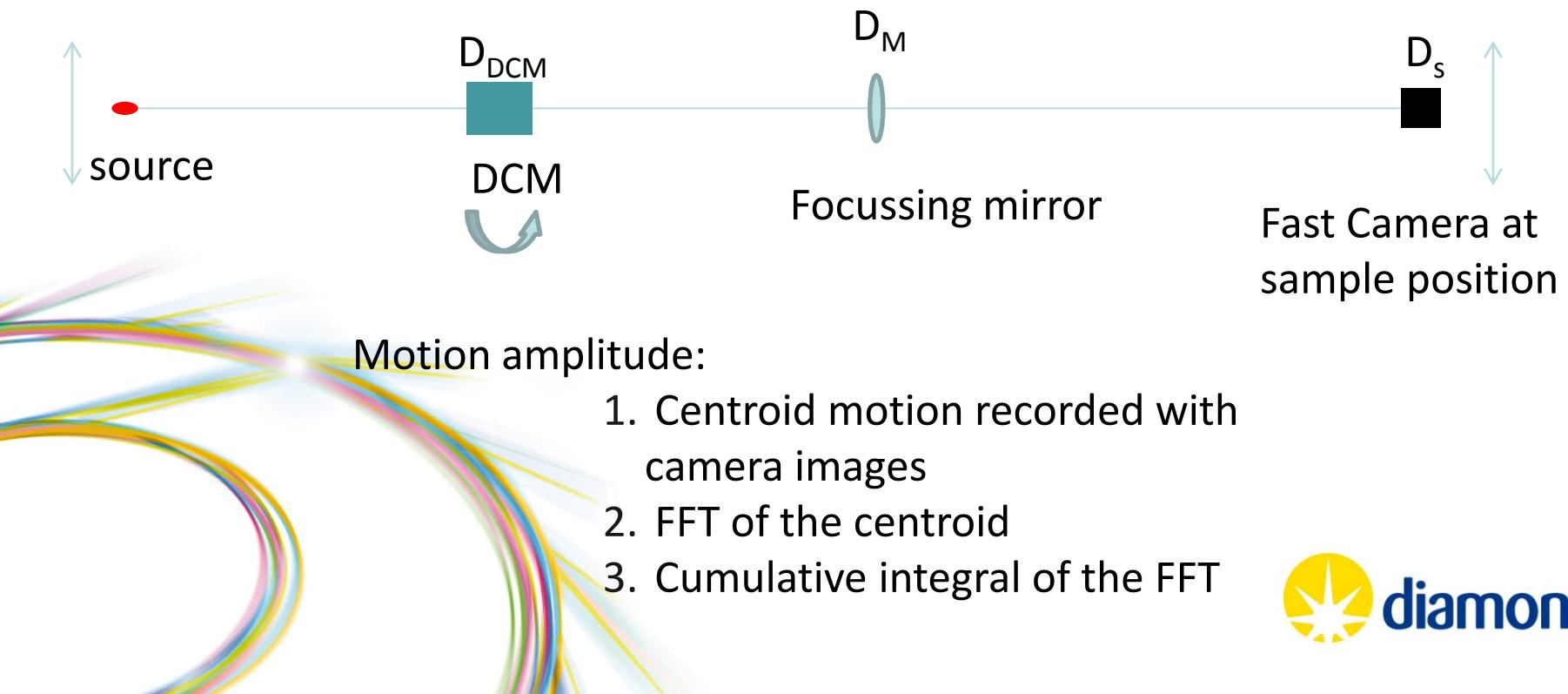
Performance – water cooled monochromator



Source	Vibration	Estimate (rms)
B18	1 μm rms @ 12m	<40 nrad

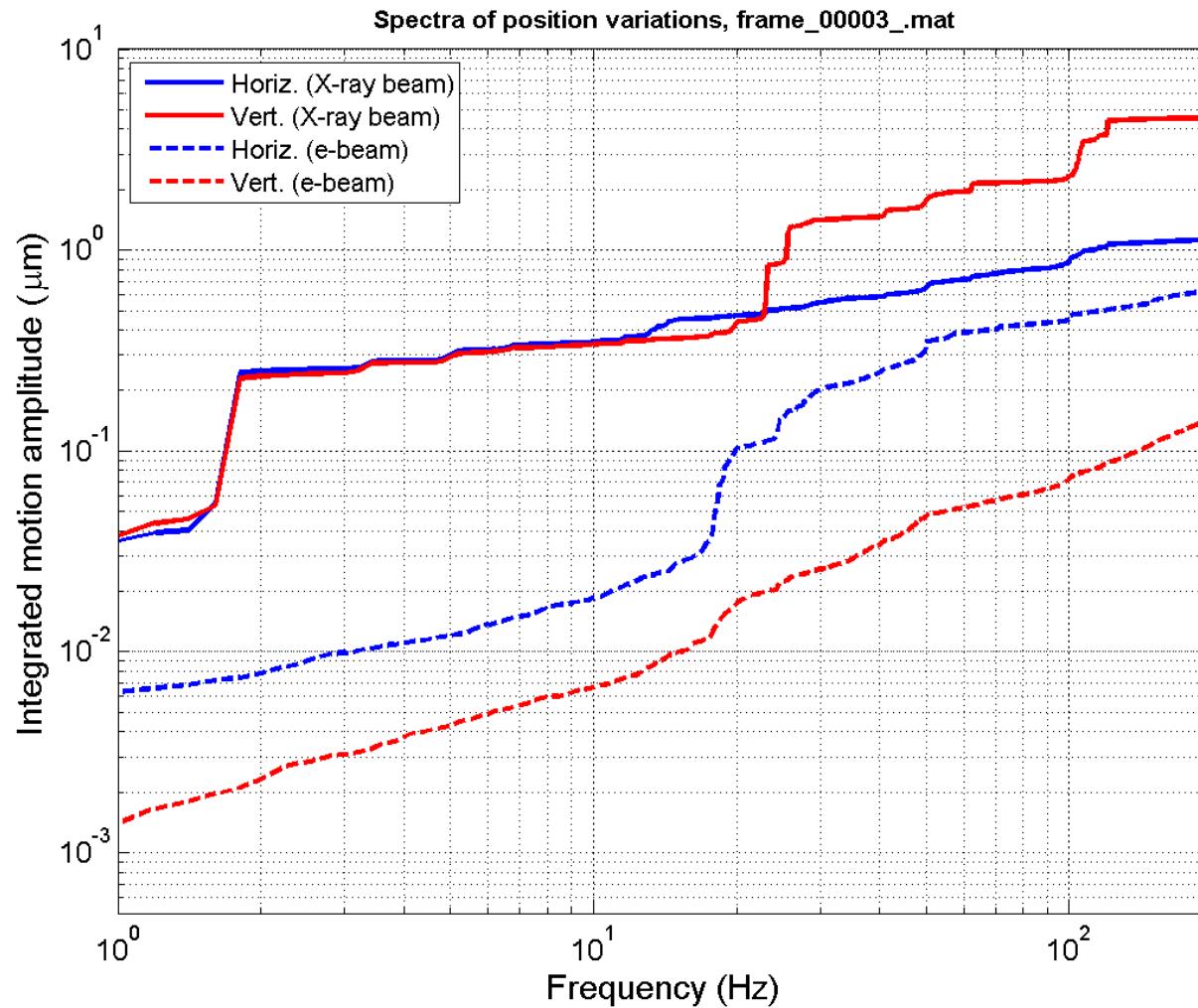
Overview of the Measurements

- Motion measured with fast X-ray camera (400 Hz)
- Assumed no contribution from mirrors
- DCM motion calculated from geometrical optics
- Source motion measured using BPM's sampled at 10 KHz



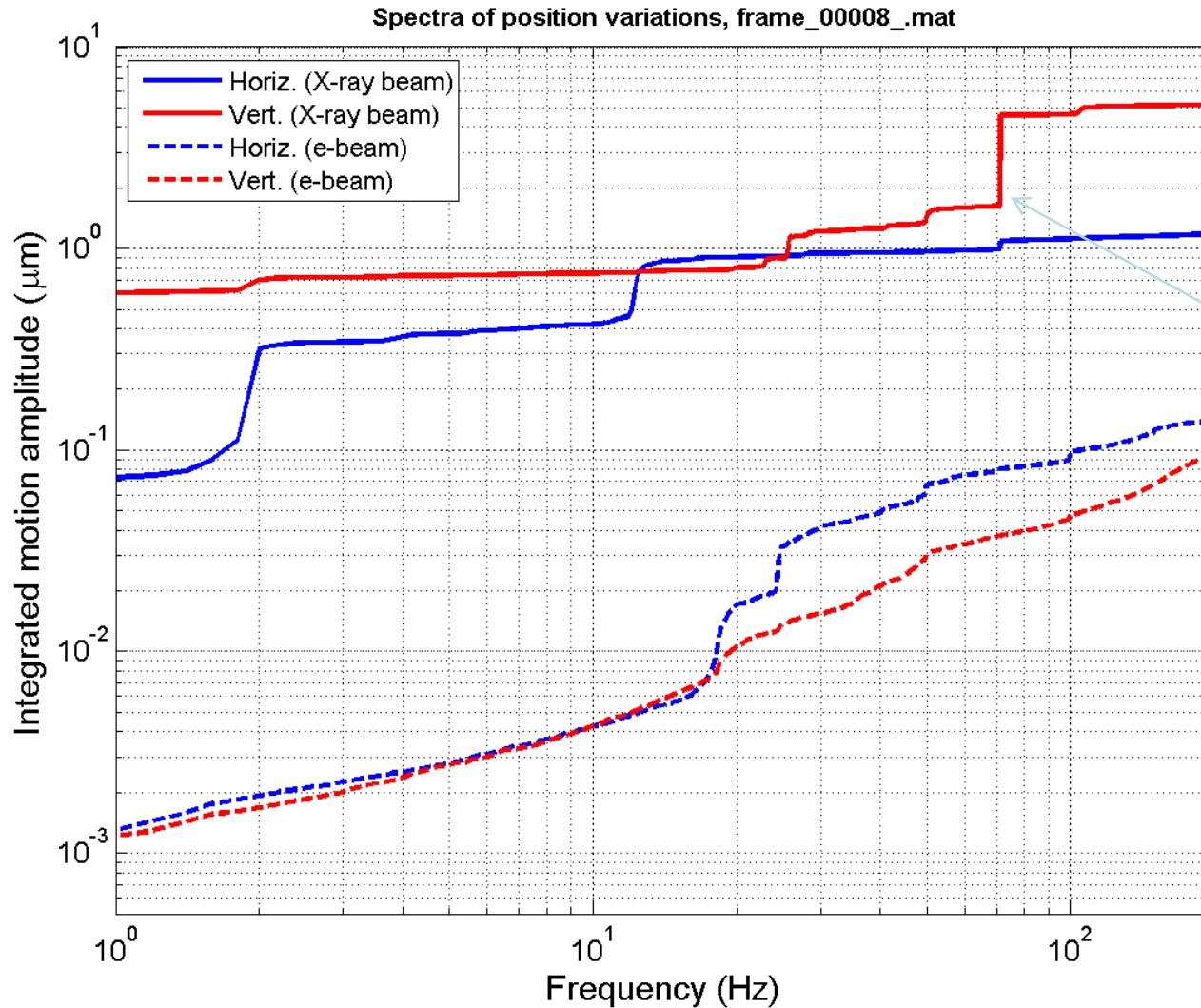
Photon Beam Movement on I15

Source motion in unfocussed mode



Photon Beam Movement on I15

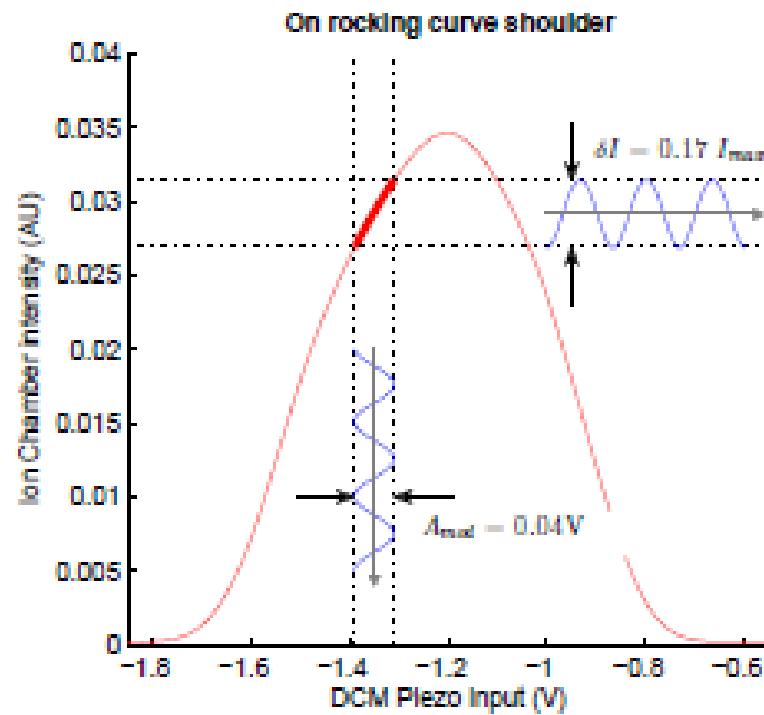
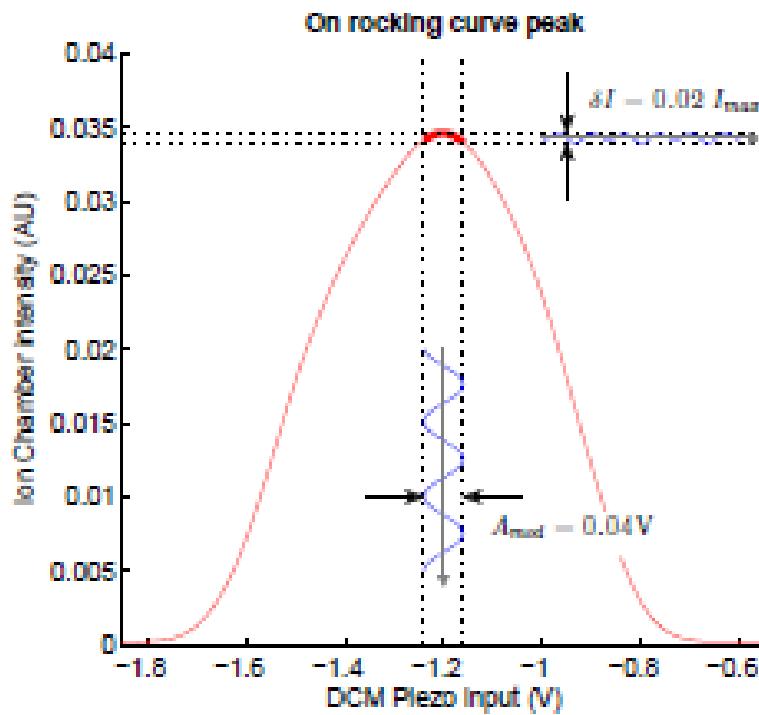
Source motion in focussed mode



Modulation 71Hz
Bloomer et al J Phys
Conf Ser 425 (2013),
042010

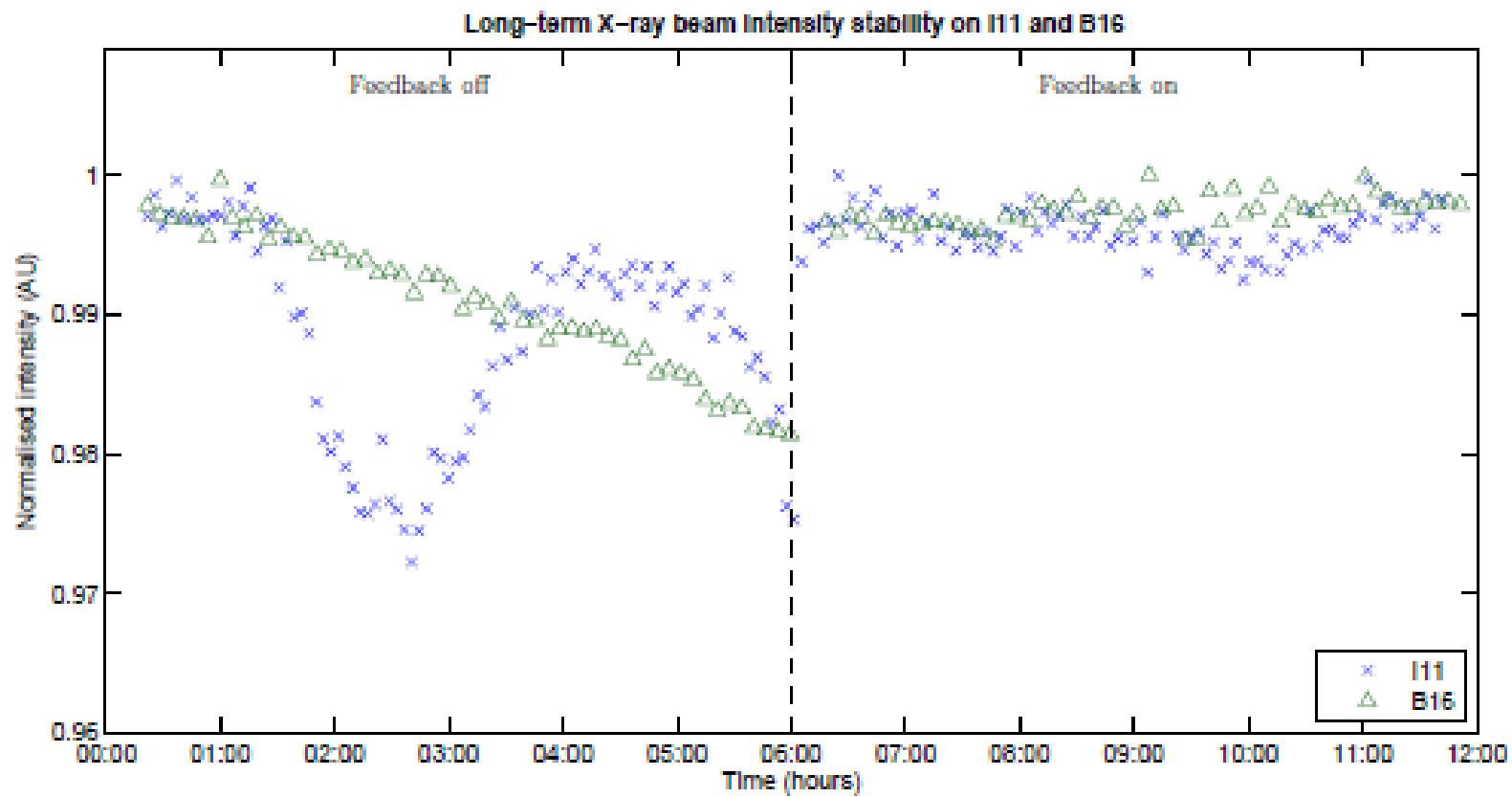
diamond

Photon Beam Movement on I11



Bloomer et al J Phys Conf Ser 425 (2013), 042010

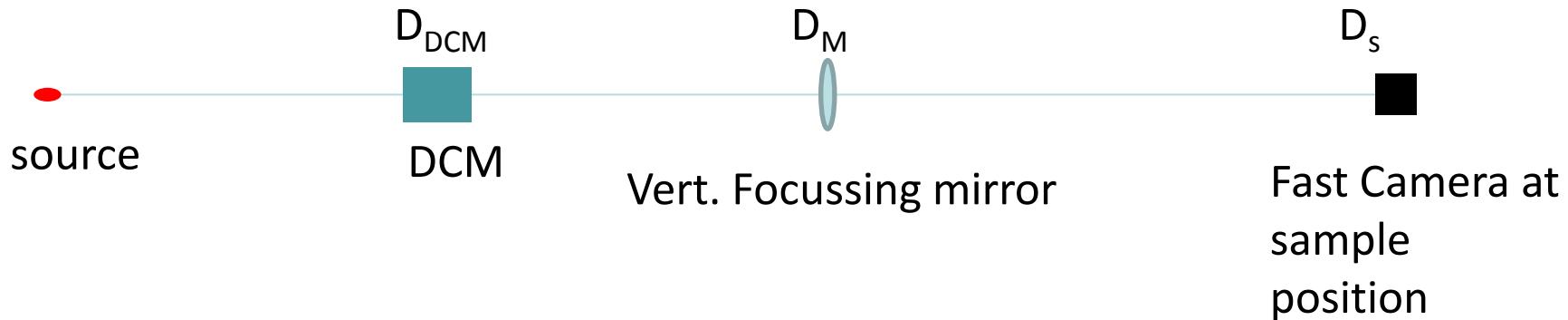
Long Term Stability on I11 and B16



	Feedback off	Feedback on
I11	0.76% rms	0.15% rms
B16	0.49% rms	0.10% rms

Depending on crystal cage mass, can reject vibrations to ~ 50 Hz

Geometric Calculations



α : angular motion of the DCM inducing $1\mu\text{m}$ vertical displacement at sample; no focusing $\alpha = 1/2(D_s - D_{DCM})$
General beamline layout above, but it is different for I10, I11, I16
For each case the layout as given on beamline web pages has been used to calculate a geometrical factor α

Focusing:

$$M = \frac{D_s - D_M}{D_M}$$

$$\alpha = \frac{1}{2D_{DCM}M}$$

Geometric Values

Beamlines	D_{DCM} (m)	D_M (m)	D_s (m)	α (nrad / μm)
I07	25	28	47	30
I04	28	33	40	84
I10 (PGM)	-	-	-	286
J04 (Horz)	24	38	44	132
I15	25	29	47	23/32
I11	27	-	47	25
I16	DCM now channel-cut with additional focussing: example ID01 A. Diaz et al. JSR 17, (2010), 299			
I24	33.6	39.2, 45.7	46.4	590
B18	22	25	37.5	45

Vertical beam stability for DLS beamlines

Beamline (date)	Vert. r.m.s Beam size (μm)	Resona nce (Hz)	Amplitude		DCM angular motion (nrad)	Total motion : @200Hz		DCM Total angular motion (nrad)
			(μm)	(% σ_v)		(μm)	(% σ_v)	
I07 (08/2010)	80	24.8	1.7	2.1	100	7.9	9.8	240
		40	3.5	4.3	200			
		43	1.5	1.8	90			
I04 (07/2010)	23	43	0.8	3.4	130	3.8	16.5	320
		39	0.3	1.3	50			
		34	1.5	6.5	250			
		25	1.1	4.8	180			
I04 (02/2013)	27	21	0.06	0.2	3.6	1.6	5.9	134
		27	0.5	1.8	30.7			
		73	0.4	1.5	24.6			
I10 (09/2012)	45	1/f noise motion	-	-	-	Hor. : 0.35 Vert. : 0.4	0.9	100 114

Vertical beam stability for DLS beamlines

Beamline (date)	Vert. r.m.s Beam size (μm)	Resona nce (Hz)	Amplitude		DCM angular motion (nrad)	Total motion : @200Hz		DCM Total angular motion (nrad)
			(μm)	(% σ_v)		(μm)	(% σ_v)	
J04 (02/2013) (hor.)	24	22	0.04	0.16	5	0.46	1.9	61
		24	0.03	0.12	3			
		71	0.16	0.66	19			
I15 (03/2013)	37 (focussed)	1.6	0.2	0.54	6.7	2.6	7.0	122
		22	0.2	0.54	6.7			
		24	0.1	0.27	3.3			
		104	1.0	2.7	33			
I11 (03/2012)	120 (slit)	65	2	-	50	19	-	475
		43	2	-	50			
		24	2.4	-	60			
		15	2.6	-	65			

Vertical beam stability for DLS beamlines

Beamline (date)	Vert. r.m.s Beam size (μm)	Resona nce (Hz)	Amplitude		DCM angular motion (nrad)	Total motion : @200Hz		DCM Total angular motion (nrad)
			(μm)	(% σ_v)		(μm)	(% σ_v)	
I16 (04/2007)	60	68	4.7	7.8	-	8.7	14.5	-
		48	1.4	2.3				
		31	0.7	1.1				
		19	0.9	1.5				
I24 (12/2012)	4.4	21	0.7	15	330	1.0	23	590
		39	0.11	2.5	47			
I24 (12/2012) piezo off	4.4	21	0.1	2.5	47	0.6	13	355
		39	0.15	3.4	51			
B18 (03/2010)	60	50	0.02	0.03	1	0.96	1.6	43
		19	0.02	0.03	1	mostly 1/f		

Monochromator improvements

I18/I22 Improved crystal cage: Andy Peach

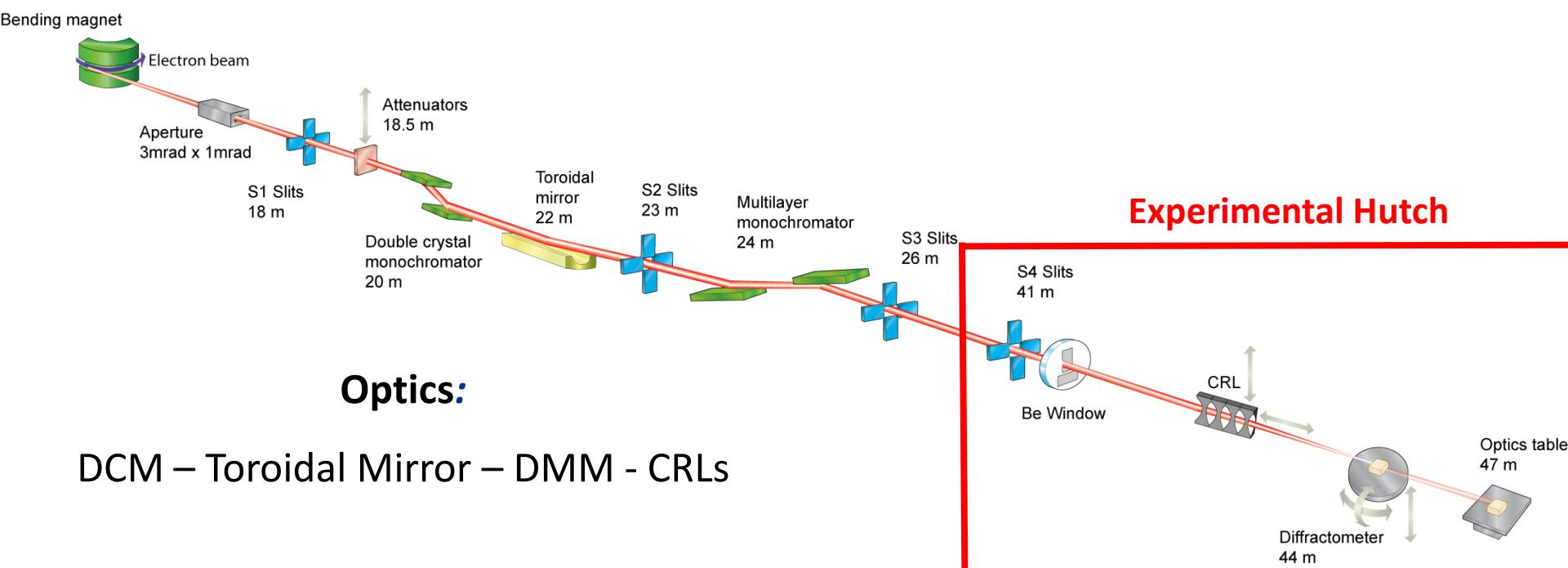
I09, I23 DLS built DCM using DC motor, air bearing: Jon Kelly

Source	Vibration (rms)	Type
I18/I22	80 nrad	Vertical bounce-up
I09	78-49 nrad*	Vertical bounce-up
I23	49-27 nrad*	Vertical bounce-up

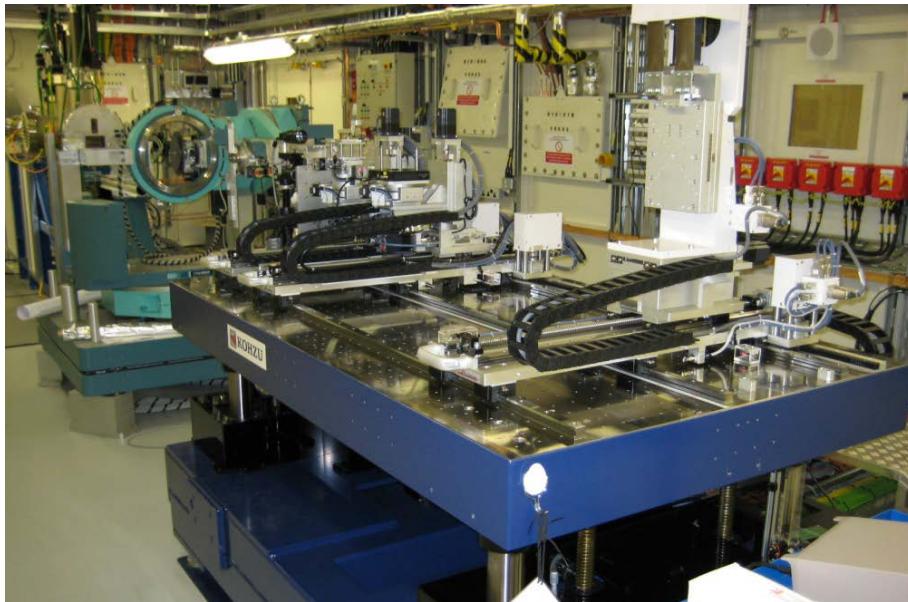
*Vibration data was measured in commissioning and under different conditions, hence variation

B16 Test Beamline

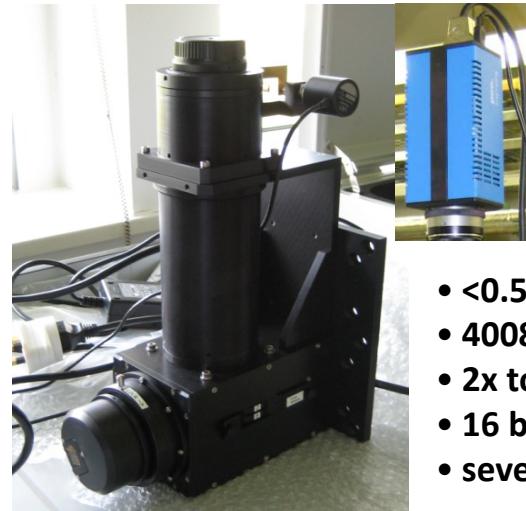
- **Flexible & versatile** to enable wide range of experiments
- Large energy range (4 keV – 45 keV)
- Several operational modes: mono, white, micro-focused, ...
- Range of beam sizes : 1 micron to 100 mm
- Essentially a general purpose beamline



B16 Experiments Hutch



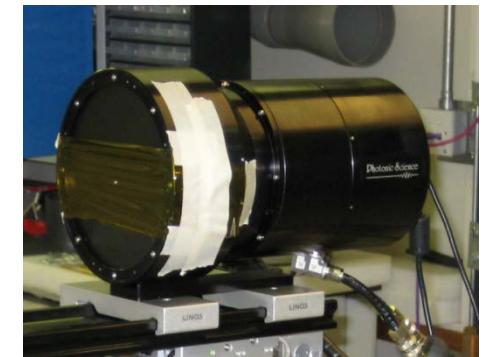
High Spatial Resolution Detector



- <0.5μm ideal resolution
- 4008x2672 pixels, 44dia
- 2x to 40x objectives
- 16 bit dynamic range
- several scintillators

Detectors

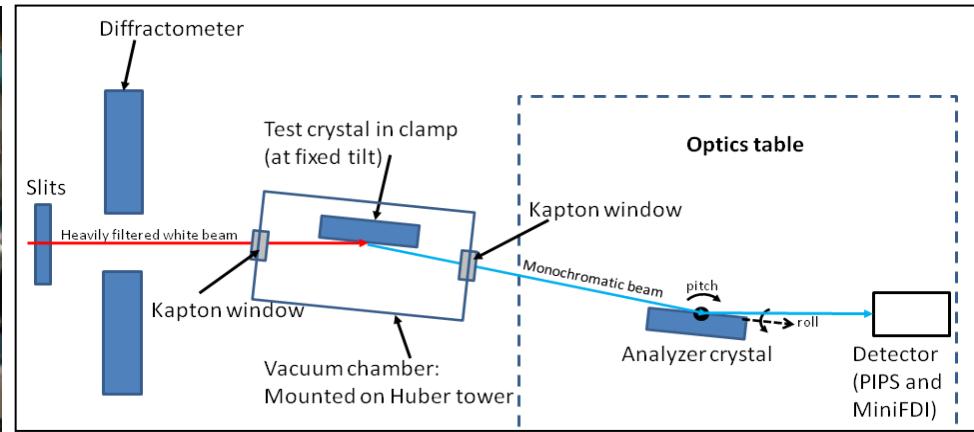
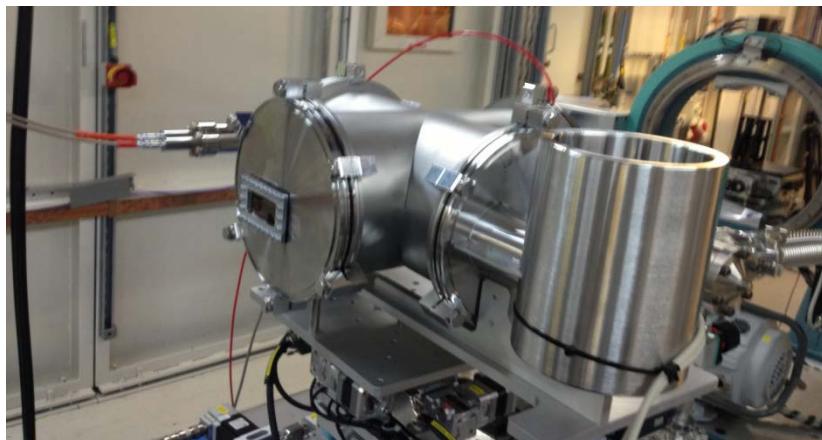
- PCO4000 & PCO.edge high resolution
- Pilatus 300k area detector
- Image Star 9000 :135mm dia CCD
- Merlin (medipix based)
- VORTEX spectroscopy, APD, X-ray eye, PIPS diode



Thermal Issues

On I18 at long acquisition times (2-8s) get better data by reducing the heat load on the monochromator. Thermal load on I20 wiggler beamline not being well managed.

Measurements carried out on B16: Simon Alcock talk



**Optimisation of Monochromator crystal configurations for increasing Synchrotron Powers
(PhD program)**

Dr Peter Docker Diamond Light Source, Campus, Didcot, Oxon OX11 0DE

Professor Mike Ward Birmingham City University B4 7XG

Conclusions

Scope for improvement across Diamond beamlines

New in-house designs and retrofits I09/I23/I20/I13/I22/I18

Need better interaction and collaboration with supplier

If we can get x6 improvements, so can they....

(precision metrology lab and B16): Simon Alcock

Licensing our knowledge or defining preferred designs

Mono tenders still specification based

Leaving the supplier to come up with solutions ??

Feedback control - A standard approach or hardware solution?

Acknowledgements

- Paul Quinn
- Cyrille Thomas and Chris Bloomer
- Simon Alcock
- Andy Peach
- Jon Kelly
- Peter Docker